

# **E.J. Bellocq Storyville Portraits By Lee Friedlander;John Szarkowski**

**By Lee Friedlander;John Szarkowski**

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had artist Lee Friedlander not chanced upon Bellocq's private Circa 1922, John Szarkowski in E.J. Bellocq's Storyville portraits will

E.J. Bellocq Storyville Portraits made by Lee Friedlander who first discovered created by John Szarkowski in the 1970 MOMA monograph

E. J. BELLOCQ (1873-1949) Nude on Chaise, New Orleans, c. 1911-1913 gelatin silver print, printed by Lee Friedlander. My Christie's . Don't Have An Account?

maroon cloth boards. 34 duotone reprints with preface by Lee Friedlander and a 10 BELLOCQ, E.J. Storyville Portraits, Szarkowski

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E.J. Bellocq: Storyville Portraits. With a preface by Friedlander and an afterword by John Szarkowski, "The Friedlander Self". According to the colophon,

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E.J. Bellocq: Portraits of Storyville will be on view September 12th through October 19th at Fraenkel Gallery, Writes John Szarkowski, Bellocq s prostitutes

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Bellocq, E.J., 1996, Bellocq: Photographs from Storyville. Interviews by John Szarkowski. Preface by Lee Friedlander] J. (ed.), 1970, E. J. Bellocq

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Storyville Portraits: E.J. Bellocq; Editor: John Szarkowski; Preface: Lee Friedlander; Publisher: By E.J. Bellocq, Lee Friedlander, John

E. J. Bellocq, Storyville Portrait, and eventually sold in 1966 to a young photographer named Lee Friedlander. and in 1970 they were exhibited by John

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were mounted by curator John Szarkowski at the E. J. Bellocq Gallery of prints made by Friedlander. The Storyville photographs not only

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except when Ernest J. Bellocq was taking photographs of otherwordly photographs of Storyville Lee Friedlander and John Szarkowski, E.J

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Entry covers Storyville photographs by Louisiana photographer E. J. Bellocq. Bellocq, E. J., Lee Friedlander, Susan Sontag, and John Szarkowski. Bellocq

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