

# Ethnomusicology By Jaap Kunst

**By Jaap Kunst**

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Ethnomusicology, a word coined in 1955 by the Dutch musicologist Jaap Kunst, is the study of music in the context of its time and place because, like any other art

Jaap Kunst, (born Aug. 12, 1891, Groningen, Neth. died Dec. 7, 1960, Amsterdam), Dutch ethnomusicologist who was one of the founders of modern ethnomusicology.

Ethnomusicology Book Subtitle A study of its nature, its problems, methods and representative personalities to which is added a bibliography Jaap Kunst; Continue

Jane Sugarman's research focuses on music's role in processes and in 2004 she received the Jaap Kunst Prize from the Society for Ethnomusicology for her

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Kunst, Jaap 1891-1960 . Overview. Jaap Kunst : correspondence, 1920-1940 : an annotated index by L. M. van Proosdij-Ten Have L. M. van Proosdij-Ten Have

Ethnomusicology Work by Kunst. Contribute your ideas for this topic; Thank you for helping us expand this topic! Jaap Kunst. Kunst s written output was

interest of ethnomusicology in historic processes, the relationship of exotic music to ancient music, and Ethno-Musicology by Jaap Kunst Created Date:

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Freebase. Ethnomusicology. Ethnomusicology is an academic field encompassing various approaches to the study of music that emphasize its cultural, social, material

Title: Jaap Kunst and the Rise of Ethnomusicology: Published in: Jaap Kunst, Traditional Music and its Interaction with the West, p.13-24. Author: E.L. Heins

Prof. Ellen Gray Wins Jaap Kunst and Richard Waterman Prizes from Society for Ethnomusicology. The article was awarded the prestigious Jaap Kunst Prize by the

Nettl, Bruno. Nettl's Elephant: On the History of Ethnomusicology. Illinois University Press, 2010. Jaap Kunst. Ethno-musicology; a study of its nature, its problems

Ethnomusicology By Jaap Kunst A conference organized by The Center for Ethnomusicology and the Institute of Latin American Studies at Columbia University in

Kunst began to study the violin at an early age and became seriously interested in the folk culture of The Netherlands, learning its songs, dances, and style of

Jaap (or Jakob) Kunst (12 August 1891 in Groningen 7 December 1960 in Amsterdam) was a Dutch ethnomusicologist, particularly associated with the study of gamelan

Hftad, 1959. Pris 819 kr. K p Ethnomusicology (9789401183796) av Jaap Kunst p Bokus.com

Ethnomusicology : a study of its nature, its problems, methods and representative personalities to which is added a bibliography / by Jaap Kunst.

World Music and Ethnomusicology-Understanding the Differences. Dale A. Olsen, The Florida State University. Jaap Kunst, himself a colonial administrator,

Itinerario > Volume 20 > Issue 03 > Benjamin Brinner, Ethnomusicology Centre Jaap Kunst ) 1994. 273 pp. ISBN 90-6832-240-0. Tan Sooi Beng, Bangsawan:

Jaap Kunst is the author of Ethnomusicology (4.14 avg rating, 7 ratings, 0 reviews, published 1959), Indonesian Music Dance (4.00 avg rating, 1 rating, 0

Purpose: To recognize the most significant article in ethnomusicology written by a member of the Society for Ethnomusicology and published within the previous year

Jaap (or Jakob) Kunst (12 August 1891 in Groningen 7 December 1960 in Amsterdam) was a Dutch ethnomusicologist, particularly associated with the study of gamelan

Jaap Kunst imiteerde bij de of the Executive Board of the International Folk Music Council en Honorary President of the American Society for Ethnomusicology.

SEM Prizes, Section Prizes, Jaap Kunst Prize. The Applied Ethnomusicology Section Paper/Project Prize .

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History of Ethnomusicology at the University of California, Los Angeles. Published: December 5, 2011. after completing his Ph.D. under Dutch musicologist Jaap Kunst.

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