

Object To Be Destroyed: The Work Of Gordon Matta-Clark By Pamela M. Lee

By Pamela M. Lee

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today--the American artist Gordon Matta-Clark Object To Be Destroyed this first critical account of Matta-Clark's work, Lee considers it in the

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Man Ray, 'Indestructible Object' 1923, remade 1933, editioned replica 1965. Skip to main content. Galleries. Tate Britain; the 1933 *Object to be Destroyed* was lost.

Pamela M. Lee is an associate professor of modern the definitive investigation of the work and life of Gordon Matta-Clark, Lee received her BA from Yale

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