

# **Spectres Of 1919: Class And Nation In The Making Of The New Negro By Barbara Foley**

**By Barbara Foley**

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Barbara Foley is a Distinguished Professor of Spectres of 1919: Class and Nation in the Class and Nation in the Making of the New Negro

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Excerpt: Barbara Foley's book is a well-written, well-researched, and extensively supported analysis of the links between the American Left and the New Negro movement.

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