

# The Body In Pieces: The Fragment As A Metaphor Of Modernity By Linda Nochlin

**By Linda Nochlin**

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Jul 12, 2015 When I was a young artist fresh out of grad school in the late 1980s I met Linda Body in Pieces: The Fragment as a Metaphor Linda Nochlin Reader

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The Body in Pieces The Fragment as a Metaphor of Modernity (26th Walter Neurath Memorial Lecture, 1994)

the notion of the modern.In The Body in Pieces, the noted critic and art historian Linda Nochlin traces these the fragment as a metaphor of modernity

Touching the Body in Pieces: Affective Ecologies of the Modern Body (NeMLA- March 2016, Hartford, CT)

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Jul 12, 2015 Endnotes. Linda Nochlin, *The Body in Pieces: The Fragment as a Metaphor of Modernity* (New York: Thames and Hudson, 1994), 7. Jongwoo Jeremy Kim and

Feb 25, 2013 Son admits cutting mother into pieces, spreading her parts around the South Bronx: sources Police have identified the victim as 45-year-old Tanya Byrd.

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The following article originally appeared as Linda Nochlin *Is Distinguished The Body in Pieces: The Fragment as Metaphor of body in nineteenth*

Group Rules Only human body pieces No complete portrait (complete face, complete body) No sex Principal subject is body, not accessories Rather small parts than large ones

*The Body in Pieces The Fragment as a Metaphor of Modernity.* the essence of modernity  
Linda Nochlin is Lila Acheson Wallace Professor of Modern Art at the

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Linda Nochlin (née Weinberg; born January 30, Linda Weinberg was born the daughter of Jules Weinberg and Elka Heller (Weinberg) in Brooklyn, New York. [3]

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Readers familiar with modern art will be intrigued by the title of Linda Nochlin's new book, which may call to mind works by artists as diverse as Theodore Gericault

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Linda Nochlin, *The Body in Pieces. The Fragment as a Metaphor for Modernity*, London and New York, 1994, pp. 19-22, fig. 15.

Linda Nochlin: "The Body in Pieces: The Fragment as Metaphor of Modernity in Nineteenth-Century Art"

Xeuxian Fragment 1996. a symbol for modernity itself is compellingly asserted in Linda Nochlin's *The body in Pieces, The fragment as a metaphor for modernity.*

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