

# The Female Malady: Women, Madness And English Culture, 1830-1980 By Elaine Showalter

**By Elaine Showalter**

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Abstract. This paper takes issue with Elaine Showalter's claim in The Female Malady, that in nineteenth-century Britain madness was first and foremost a female condition.

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Elaine Showalter. *The Female Malady: Women, Madness, and English Culture, 1830 1980*. New York: Pantheon. 1985. Pp. xii, 312. \$19.95 The first page of the

Elaine Showalter (born January 21, 1941) is an American literary critic, feminist, and writer on cultural and social issues. She is one of the founders of feminist

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