

The Female Malady: Women, Madness And English Culture, 1830-1980 By Elaine Showalter

By Elaine Showalter

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Elaine Showlater's *The Female Malady: Women, Madness and English Culture, 1830-1980* is a brilliant discussion of the perception and treatment of mental illness

Abstract. This paper takes issue with Elaine Showalter's claim in *The Female Malady*, that in nineteenth-century Britain madness was first and foremost a female condition.

Title: Female malady: women, madness, and English culture, 1830-1980: Publication Type: Miscellaneous: Year of Publication: Submitted: Authors: Showalter E

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Dazeland Andrew Scull. *The Female Malady: Women, Madness and English Culture 1830-1980* by Elaine Showalter Virago, 309 pp, 6.95, May 1987, ISBN 0 86068 869 0

Showalter's best known works are *Toward a Feminist Poetics* (1979), *The Female Malady: Women, Madness, and English Culture* (1830 1980) (1985),

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Elaine Showalter (born January 21, 1941) is an American literary critic, feminist, and writer on cultural and social issues. She is one of the founders of feminist

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