

Thoughts On The Suzuki Piano School: A Suzuki Method Symposium (About Suzuki) By Haruko Kataoka

By Haruko Kataoka

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Haruko Kataoka is the author of *My Thoughts on Piano Technique* (5.00 avg rating, 2 ratings, 0 reviews, published 1988), *Thoughts on the Suzuki Piano Scho*

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On the stage Tristen bent over the piano, his fingers swift and sure, his blond hair gleaming under the spotlight. I glanced around at the audience,

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